JOHN PETER ZENGER

CHAPPEL

TYPE

SPECIMEN BOOK

1968

TYPE FACES

of the

John Peter Zenger Chappel

of Private Printers



1968

24 pt. Garamond Italic

14 pt. Weiss Bold

20 pt. Caslon

18 pt. Century Expanded

14 pt. Garamond Bold Italic

20 pt. Caslon Italic

24 pt. Garamond Bold

24 pt. Garamond

18 pt. Deepdene Italic

24 pt. Clarendon

The Merry Chase

Some of the many faces of the Odd Bodkin Press

12 & 18 pt Goudy

"POW! ZAP! VOOM! BAM! HOLY BAT WINGS!" EXPOSTULATED ROBIN, AS BATMAN JUMPED, QUIETLY, INTO THE "KRIME" CAFE.

"Pow! Zap! Voom! Bam! Holy Bat Wings!" expostulated Robin, as Batman jumped quietly into the "Krime" cafe.

12 pt Barnum

THE ZANY EX-COMIC DRINKS TWELVE JUGS OF LIQUOR BEFORE THEY PUSH A WET PIE IN HIS FACE.

The zany ex-comic drinks twelve jugs of liquor before they push a wet pie in his face.

18 pt Thompson Quillscript

A Zyxomma found a jug of zythum & drank it all. Consequently he reeled on his wee proboscis, in an involuntary manner.

14 pt Verona

THE ZEBRAS WILL EXIT QUICKLY, JUST BEFORE THE MANY VIRILE DRAGONS BREATHE OUT WHIPPED CREAM.

The zebras will exit quickly, just before the many virile dragons breathe out whipped cream.

Squire's Press at White Plains, New York.

CLOISTER CURSIVE 12-14-18-24-30-43



Be good, be good, me father said

And don't take any blarney,

For some day you'll be president

Or a general in the army.

One, Two, Three, Four,

One, Two, Three, Four



LYDIAN 24

Where will we be
In fifty years from now?



CASLON 24.

Conversational Drawing

Squire's Press at White Plains, New York.

BODONI BOLD -14

Baa baa black sheep

Have you any wool?

TIMES ROMAN & ITALIC -8-10

It is my thought that the beginning of drawing started when man drew the first image, of the animal he killed, in the earth, to communicate the result of his hunt for food.

It is important to remember that the enlargement of the brain seems to have occurred largely within the last 250, 000 years, but when and how man gained speech is still a mystery.

FUTURA--8-10-12

ART is skill in performance. acquired by experience, study or observation; knack.

***DRAWING** is the making of a mark with a stylus on a piece of paper for the purpose of delineation.*

THE

JOHN PETER ZENGER

CHAPPEL

of private printers in

westchester



SUNDAY
MONDAY
TUESDAY
WEDNESDAY
THURSDAY
FRIDAY
SATURDAY

VOGUE GOTHIC -10 **Think of three things: whence you came, where you are going, and to whom you must account.**

TYPE SPECIMENS
PRESS OF VALENTI ANGELO



JESSEN SCHRIFT

Jessen Schrift

CENTUAR

DE ROOS

De Roos Italic

BLADO

GOUDY

GOUDY

GOUDY TORY goudy tory

BASKERVILLE

BASKERVILLE

14 Point PERPETUA by Eric Gill

PERPETUA

BULMER bulmer

POST MEDIEVAL

* *1001 Decorative ornaments* *

typefaces of



THE PARVO PRESS

« Multum in parvo»

P.O. Box 135, Irvington, New York 10533

HENRI & MAUD FLUCHÈRE, *Typographers-Proprietors*

The «Housefaces»:

DE ROOS ROMAN

24 large, Caps - 18, 12, and 8, complete - 6, Caps.

DE ROOS ITALIC 12. complete.

LIBRA 60, 18, 12, AND 10.

LIBRA LIGHT 30 & 18 LGE.

Scripts, mostly fancy:

Mistral 30, 18

Reiner Script 30

Gracia 30, and 18 large.

Aigrette 18, small

Miscellany and/or Hodgepodge Faces:

Studio 12

ENGRAVERS GOTHIC 12 & 8 C

Spartan Medium 18 & 12 complete.

News Gothic 10, complete.

News Gothic Condensed 10, complete.

News Gothic Bold 10, complete.

HIDALGO 18 C

A Few Representative Ornaments:





MEMBER OF THE AMERICAN
INSTITUTE OF GRAPHIC ARTS